

Münchener Biennale

Festival für neues Musiktheater

On the way

31.05. – 10.06.24



nimmersatt

Dear Audiences,

A and B: the first letters of the alphabet, placeholders for locations, numbers, logic, or the path in-between, are omnipresent in very different ways in the three Biennale productions that have the most youthful creatives.

A < B

A is smaller than B. 'nimmersatt', the Munich University of Music and Theatre's production, is about eating and being eaten. Where is the place of humans in the food chain – and where should it be in the future? Where are the limits to expansion? This creative collective, led by directors Paulina Platzer and Waltraud Lehner, as well as composition students Eve Georges and Jiro Yoshioka, interrogates these questions in the engine

room of the Alte Utting – which is located right by a large slaughterhouse. In an immersive experience that uses VR glasses, the audience can take stock of the man-made food cycle.

A ... B

Between A and B. 'RÜBER' is a fast-paced 'backseat' piece by young composer and performance artist Nico Sauer in which the journey itself becomes the artistic point of observation. There is only room for three spectators in the back seat of the car – which serves as a theatre space – so there are more performers than audience. During the journey, real-life and staged events inside and outside the car merge: the streets of Munich become a random choreography, the interior of the car an artistic chamber in the middle of the evening rush hour.

a → ∅ → b

The transformation from a to b. Water can take on different phases of matter, but the transition usually remains hidden from people. Choreographer Simone Aughterlony and composer Kai Kobayashi have chosen water as the primary motif for their exploration of transformation processes, but they are equally interested in human ones: the development of bodies, the transformation between genders. Their choreographic music theatre follows the path of water through society and its different forms. And wherever many mistakenly assume that there is only A and B, they open up space for the in-between.

Relationships, paths, transitions: all three productions examine intermediate social states and provide a particular impetus in the departure from the present to the future for music theatre – from A to B.

With warmest wishes
Your Munich Biennale team

PS: Spoiler alert! The program book, which contains plenty of features as well as texts about all the productions, has just arrived from the printers. If you want one, we can post it to you now, free of charge! Just send an email to: info@muenchenerbiennale.de.

Website

Instagram

Programm

Diese E-Mail wurde an {{contact.EMAIL}} gesendet.

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[Abbestellen](#)