

# Münchener Biennale

Festival für neues Musiktheater

On the way  
31.05. – 10.06.24



Dear Audiences,

A point: a stopping point, an anchor point, a junction point. The dots on the posters for the 2024 Biennale are places to take a momentary pause from the hustle and bustle of the city, from the flurry of daily festival life: get off at Marienplatz, change focus, performance in the underground shaft.

The journey continues. A line: main line, directions, program line. We pick up speed. Colorful, interplaying lines transport us from A to B, maneuvering us through different worlds. Next stop: Muffathalle. Inspired by the New York subway look, the lines on the 2024 Biennale posters designed by Kolja and Jamal Buscher are actual sections from the Munich S-Bahn and U-Bahn network.

Finally, an aerial perspective. A surface: city map, performance area, film screen. If we look at it all from above, the hustle and bustle is put into perspective. Max-Joseph-Platz, Alte Utting, Isarauen: points on the Munich city map, the festival grounds. The Munich Biennale is beginning to peel off into the city - what is starting just now with posters will continue into site-specific performances in the urban space. The posters are an all-in-one: point, line, surface. We're playing across the city - spread the word!

With warmest wishes  
Your Munich Biennale Team

PS.: Don't forget, tickets sales have already started, tickets are now available [from our webshop](#). Plus, we are still looking for performers to take part in our participatory project "Territorios Duales"! Further information can be found [here](#).

Website

Instagram

Tickets

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[Abbestellen](#)

