

Münchener Biennale

Festival für neues Musiktheater

On the way 31.05. - 10.06.24



Dear Audiences,

Clay is one of the oldest building materials in the world, omnipresent in nearly all cultures. Since time immemorial it has been used to make tools, works of art and entire houses, and - for the Munich Biennale - even trumpets and ocarinas! Working alongside composer Carlos Gutiérrez and artist Tatiana López, participants took part in a first workshop for the project "Territorios Duales", during which they constructed and tried out 70 of these musical instruments styled on the Bolivian highland tradition.

These instruments are not only emblematic of the Biennale's performances in terms of their creation, they are also multidimensional works of art where both sound and appearance carry equal weight. Although they are all based on the same model, each one is personal and distinct. In this way the ocarinas and the trumpets - unlike western European violins and pianos - emphasise the beauty of imperfection.

Right at the end, once the clay has long been fired, the workshop participants will play the instruments they have constructed on the Isar meadows. And getting there is one of the project's goals: "Territorios Duales" explores social interaction as an essential component of art in the process of creating and trying things out together.

With warmest wishes
Your Munich Biennale Team

PS. Come and play along! The Munich Biennale, together with the Munich Adult Education Centre, invites anyone who is interested to take part in the rehearsals and performances of "Territorios Duales". No previous musical knowledge necessary. You can find out all about it [here](#).

Website

Instagram

Program
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