

Münchener Biennale

Festival für neues Musiktheater

On the way
31.05. - 10.06.24



Dear Audiences,

Convolution is a mathematical operation that allows two functions to merge into a third. It is the foundation of digital sound processing which has become integral to the everyday life of contemporary composers.

Conversely, deconvolution is the attempt to gain clarity about individual parts by working backwards.

When our flyer is folded up, the productions are obscured in the dark and even cosy up to each other: they are literarily convoluted. When open, however, the Biennale's eleven productions and their composers are revealed.

In turn, the composers convolute their music with outside influences. Lucia Ronchetti convolutes Syrian traditions, Carlos Gutiérrez Bolivian music from the highlands. There are convoluted media and formats, such as Eve Georges and Jiro Yoshioka with virtual reality, Alvin Curran with an installation, Kai Kobayashi with choreography. And there are also convoluted themes: Mithatcan Öcal and dystopia, Nico Sauer and a play on reality and imagination. In "New Lines" it is Du Yun and transport of the future, Yiran Zhao convolutes an archive, Ted Hearne and Tamara Miller robots.

As a festival for new music theatre, the Munich Biennale invites the composers to perform a balancing act: between the familiar and the known and the exploration of new themes and forms of expression. Ultimately, these processes of convolution merge together - at the Biennale 2024.

**With warmest wishes
Your Munich Biennale Team**

PS: Do you want to enjoy a haptic moment of deconvolution for yourself? Order our flyer in paper form to be sent to your home by emailing info@muenchener-biennale.de!

Website

Instagram

Programme

**This email was sent to {{contact.EMAIL}}.
You have received the email because you have registered for the
newsletter.**

[Abbestellen](#)

